



**INSTITUTE OF CREATIVE ARTS
FOR PROGRESS IN AFRICA**

When we change Africa we change the world

dfk films
better script - bigger success

Institute of Creative Arts for Progress in Africa (ICAPA Trust) presents
INTENSIVE STORY | SCRIPT WRITING WORKSHOP

Tsitsi Dangarembga | Gabriele C. Sindler | Donat F. Keusch

Lagos | October 30 to November 11, 2023

Lagos Resource Centre | 9 Anifowoshe St, Victoria Island 106104, Lagos, Nigeria

13 PARTICIPANTS | 9 COUNTRIES | 8 PROJECTS

Botswana | DIMO IN THE SKY (Animation)

Serena Serene Mmifyanya | Nikita Neo Mokgware

Zimbabwe | MY STUPID STUPID HEART (Drama)

Nyaradzo Muchena | Nakai Matema

Tanzania | MWANGA (Short | Drama)

Gertrude Malizeni

Kenya | LWANDA JAWAR (Fantasy)

Agnes Kola | Elisha Otieno

Rwanda | SUNDOWN (Science Fiction)

Paula Akugizibwe | Derica Shields

Nigeria | NNENNA (Drama)

Ifesinachi Okoli-Okpagu

Sao Tome &

Ivory Coast | OUR SWEET HELL (Drama)

Katya Aragão | Latigone N'Goma

Egypt | TO DANIEL (Documentary)

Marwa Elsharkawy

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Preparation for all participants of the workshop

1) Polish your latest texts so that the other participants will be able to understand a) your story – b) your project – c) your vision

Email the results until October 26 to Tsitsi, Gabriele & Donat.

2) Read one script a day – establish a cover for each script – and email it to the tutors:

- Study ONE FLEW OVER THE CUCKOO'S NEST – establish a cover – and more (task 1)
- Read GREEN BOOK – establish a cover – and more (task 2)
- Study AMERICAN BEAUTY – establish a cover – and more (task 4)
- Study THE TERMINATOR – establish a cover
- Read CAPERNAUM – establish a cover
- Read PRECIOUS – establish a cover – and more (task 11)
- Read I, DANIEL BLAKE – establish a cover
- Study THELMA & LOUISE – establish a cover

The 12 | 14 days of this workshop are intense. There will be no time left for other activities. It starts on Monday Oct. 30 at 9:30 and ends on Saturday Nov. 11, 2023 in the evening.

During the weekend (evening of day 6 and complete day 7) you must improve your texts with reference to everything learnt during the first 6 days.


It will be hard work. At the end of the workshop, you must be able to write a better script and to develop your project to a professional level.

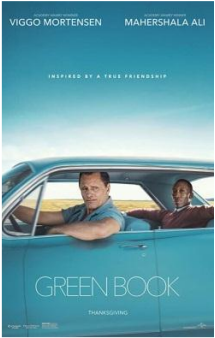
WEEK 1


Introduction | THEORY | Screenings | PROJECTS | Tasks

WEEK 2


THEORY | PROJECTS | Screenings | Tasks | Guests | AFRIFF

Day 1 Mon Oct 30	Introduction THEORY Screening Task
<p>09:30-10:00</p> <p>10:00-10:30</p> <p>10:30-12:30</p> <p>12:30-14:00</p>	<p>Welcome with tea and coffee</p> <p>Introduction to the workshop by Tsitsi Dangarembga, Gabriele Sindler & Donat Keusch</p> <p>Presentation of the participants and their projects: name, main occupation, expectation to this workshop... (15' per project)</p> <p>Q&A</p>
<p>13:00-14:00</p> <p>Lecture 1 14:00-15:00</p>	<p>Lunch</p> <p>Lecture on the basic principles of story and script development: EUPHORIA & MISERY of DEVELOPING STORIES SCRIPTS FILMS with RELEVANT CONTENT A brief introduction in Idea, Outline, Story, Story-Step-Outline and Script-Outline, Shot, Scene, Sequence, Act... What is a “script for a film”? What is a “film”?</p>
<p>15:00-15.30</p>	<p>Working tea</p>
<p>Screening 1a 15:30-18:00</p> 	<p>Screening of ONE FLEW OVER THE CUCKOO'S NEST, in original English version with English subtitles, written by Bo Goldman and Laurence Hauben (based on the novel by Ken Kesey and the stage play by Dale Wasserman), directed by Milos Forman (European immigrant), an independent production of Saul Zaentz (European immigrant) and Michael Douglas (the son of the European immigrant “Issur Danielovitch”, known as Kirk Douglas).</p> <p>Some information about the novel, the script, the director and his European ghost, the production, the success of the film.</p>
<p>Task 1 18:00-22:00</p> <p>Group 1 DIMO IN THE SKY LWANDA JAWAR SUNDOWN -----</p> <p>Group 2 NNENNA STUPID STUPID HEART OUR SWEET HELL -----</p> <p>Group 3 TO DANIEL MWANGA</p>	<p>Group Work (3 groups)</p> <ol style="list-style-type: none"> 1) Write a short synopsis of ONE FLEW OVER THE CUCKOO'S NEST without any interpretation. (No marketing text!) (1 page) 2) Write a detailed characterization & backstory of the protagonist and the antagonist as well as their overall goal. (1 page) 3) Identify and summarize the main story and the sub-stories. (1 page) 4) Identify and describe the main theme and the sub-themes. (1/2 page) 5) Revise your cover of "One Flew Over the Cuckoo's Nest" <p>Please email your result of task 1 to Gabriele (gcs) Donat (dfk) Tsitsi before 10 pm. Keep a copy (with name and date on the cover).</p>

Day 2 Tue Oct 31	THEORY BASICS APPLIED: Screening with analysis LECTURE Task
Screening 1b 10:00-13:00	Working tea/coffee Screening of ONE FLEW OVER THE CUCKOO'S NEST , with voice-over analysis of script & film by Gabriele and Donat
13:00-14:00	Lunch
Lecture 2 14:00-15:00	Based on ONE FLEW OVER THE CUCKOO'S NEST Lecture about Premise, Structure, Characters, Story, Dialog, Topics, Credibility, Irony, Tone, Metaphor, Archetypes / Myths as well as "Plantings and Pay-offs" (visually or by Dialog), Mid (highest) Point, Twist, some Turning Points...
Discussion 15:00-16:00	Working tea Discussion and revision of the results of your task 1
Screening 2a 16:00-18:00 	Screening of GREEN BOOK in original version with English subtitles. A film co-written and directed by Peter Farrelly, based on the true story of Nick Vallelonga's father Tony Lip (Frank Anthony Vallelonga). An independent film produced by Participant (founded in 2004) by social entrepreneur Jeff Skoll, with a commitment to creating content that stands at the intersection of art and activism. As the leading global media company dedicated to entertainment that inspires audiences to engage in positive social change, Participant partners with key nonprofits and NGOs to drive real-world impact and awareness around today's most vital issues on a global scale.
Task 2 18:00-22:00	Short descriptions in your groups of <ul style="list-style-type: none"> - the premise (describe the event) - the protagonist and his helpers (half a page) - the antagonist and his helpers (half a page) - the plot, the story (one page) - the main topic/theme (plot & story wise) - the learning process of the protagonist (half a page) Email your "Green Book" results of task 2 to gcs dfk tsi before 10 pm
Day 3 Wed Nov 01	THEORY PROJECT Screening Task
Screening 2b 10:00-12:15	Working tea/coffee Screening of GREEN BOOK in original version with English subtitles with gcs/dfk's voice-over/annotation/live analysis of script & film.
Lecture 3 12:15-13:00	Based on GREEN BOOK Lecture on Premise, Characters, Story, Dialog, Topics, Credibility, Irony, as well as "Plantings and Pay-offs"... Development, Production and Distribution.
13:00-14:00	Lunch
Discussion 14:00-15:00	Discussion and revision of your result of the task 2 on GREEN BOOK .

<p>Lecture 4 15:00-16:00</p>	<p>Working tea Based on ONE FLEW OVER THE CUCKOO'S NEST & GREEN BOOK Lecture about the 3-act-structure: Beginning (introduction), middle (confrontation) and end (solution).</p>
<p>PROJECT 1 16:00-17:30</p>	<p>Discussion Project 1.1: MWANGA – 1st session</p>
<p>Screening 3a 17:30-18:30</p>	<p>Shorts: KILLING AFRICA HEALING AFRICA</p>
<p>Task 3 18:30-22:00</p>	<p>1) Convince the readers why YOUR story MUST be told. 2) What message do YOU want to communicate to the audience? 3) Write the END of YOUR story. (1 to 3 pages) Please mail your results of task 3 to gcs dfk tsi before 10 pm.</p>
<p>Day 4 Thu Nov 02</p>	<p>THEORY PROJECTS Screening Task</p>
<p>Screening 3b 10:00-12:00</p>	<p>Working tea/coffee Screening Shorts KILLING AFRICA HEALING AFRICA with voice-over remarks. Discussion about the strong and weak points of these short films.</p>
<p>12:00-13:00</p>	<p>Discussion part I Questions Problems... on/with task 3</p>
<p>13:00-14:00</p>	<p>Lunch</p>
<p>PROJECT 2 15:00-16:00</p>	<p>Discussion Project 2.1: NNENNA – 1st session & Working tea</p>
<p>PROJECT 3 16:00-17:00</p>	<p>Discussion Project 3.1: MY STUPID STUPID HEART – 1st session</p>
<p>Screening 4a 17:00-19:00</p> 	<p>Screening of AMERICAN BEAUTY in original version with English subtitles (with short introduction to the script development and the production). Academy Awards: Best Writing, Screenplay Written Directly for the Screen Critics Choice Awards: Best Original Screenplay Golden Globes: Best Screenplay - Motion Picture London Critics Circle Film Awards: Screenwriter of the Year for American Beauty Writers Guild of America: Best Screenplay Written Directly for the Screen</p>
<p>Task 4 19:00-22:00</p>	<p>Group work: Write on AMERICAN BEAUTY and the PROJECTS 1 to 4 (one or two pages) - the strong points of the stories - the characters - the themes - the credibility (with regard to the reality in the created universe). Email the results to Tsitsi, Gabriele & Donat until 10 pm.</p>

Day 5 Fri Nov 03	THEORY PROJECTS Screening Task
10:00-12:00 Screening 4b	Working tea/coffee Screening of AMERICAN BEAUTY in original version with English subtitles with gcs/dfk's voice over/annotation/live analysis of script & film.
PROJECT 4 12:00-13:30	Discussion Project 4.1: OUR SWEET HELL – 1 st session
13:30-14:15	Lunch
PROJECT 5 14:15-15:45	Discussion Project 5.1: LWANDA JAWAR – 1 st session
15:45-16:00	Working tea
PROJECT 6 16:00-17:30	Discussion Project 6.1: DIMO IN THE SKY – 1 st session
Screening 6a 17:30-19:30 	Screening of THE TERMINATOR in original version with English subtitles Introduction to the script development and the production. An independent film written and directed by James Cameron, a Canadian scriptwriter, director, and producer. The film was produced by co-writer Gale-Anne Hurd for the small production company CINEMA '84. She became the most successful and strongest female producer in Hollywood. This low-budget production of a Fantasy-Action-Drama was James Cameron's breakthrough as scriptwriter and director.
Task 5 19.30-22:00	Group work: PROJECTS 5 to 7. Write 1 or 2 pages on - the strong points of the stories - the characters - the themes - the credibility of the story with regard to created reality/universe Email the results to Tsitsi, Gabriele & Donat until 10 pm.
Day 6 Sat Nov 04	THEORY PROJECTS Screening Task
10:00-12:00 Screening 6b	Working tea/coffee Screening of THE TERMINATOR in original version with English subtitles with gcs/dfk's voice over/annotation/live analysis of script & film.
PROJECT 7 12:30-13:30	Discussion Project 7.1: SUNDOWN – 1 st session
13:30-14:30	Lunch
PROJECT 8 14:30-16:00	Discussion Project 8.1: TO DANIEL – 1 st session
16:00	Working tea

<p>Screening 7 16:00-18:00</p> 	<p>Screening of the feature length documentary KINSHASA SYMPHONY in original version with English subtitles.</p> <p>A German feature-length documentary about the Congolese Symphony Orchestra which was set up with 200 non-professional melanated musicians. The Orchestra was successfully performing all over the world. A homage to ordinary people in an African country.</p> <p>Discussion, comments, Q&A.</p>
<p>Task 6 18:00-22:00</p>	<p>Group work: PROJECTS 8</p> <p>Write 1 or 2 pages on</p> <ul style="list-style-type: none"> - the strong points of the story and the characters - the theme(s) - the credibility - some ideas for the further development <p>Email the results to Tsitsi, Gabriele & Donat until 10 pm.</p>
<p>Day 7 Sun Nov 05</p>	<p>INDIVIDUAL PROJECT WRITING</p>
<p>Task 7</p>	<p>During the weekend you must improve your story and treatment with reference to everything learnt during the first 6 days.</p> <p>Email the results to Tsitsi, Gabriele & Donat by Sunday, Nov 5 at 9 pm.</p>
<p>AFRIFF 18:00</p>	<p>Opening Ceremony & Opening Film African International Film Festival 2023 (AFRIFF)</p>

WEEK 2:


THEORY | PROJECTS | Screenings | Tasks | Guests | AFRIFF

In week 2 there will be at least one second intense discussion of each PROJECT. Either in group-meetings or in one-to-one-meetings with the tutors.

The schedule of the 2nd week will be coordinated with the participants. The order of discussions will be specified according to the individual progress and needs of each PROJECT.



We might have guests of AFRIFF and visit the festival at selected events.

The training with selected film screenings will be continued.

Day 8 Mon Nov 6	THEORY PROJECTS Screening Task
Screening 8 10:00-12:00 	Working tea/coffee Screening of Nadine Labaki's CAPERNAUM Written by Nadine Labaki, Jihad Hojeily and Michelle Keserwany as well as two consultants. Produced by her own company MOOZ FILMS. MOOZ FILMS is a independent production company founded in 2016 by producer and music composer Khaled Mouzanar and director Nadine Labaki. CAPERNAUM was the big surprise at the Cannes Film Festival 2018 and got there the Jury Prize. But much more important was the selling of distribution licences for more than 60 territories.
12:00-14:00	Discussion, comments, Q&A to CAPERNAUM
14:00-14:30	Lunch
Discussion PROJECT 1 14:30-17:00	Discussion Project – MWANGA – 2 nd session
	Working tea
Discussion PROJECT 2 17:00-18:30	Discussion Project – DIMO IN THE SKY – 2 nd session
Task 8 18:30-22:00	Work on your projects. Read the texts of your fellow participants. Email the reports of your efforts to Tsitsi, Gabriele & Donat until 10pm.

Day 9 Tue Nov 07	THEORY PROJECTS Screening Task.
Lecture 5 & Discussion 10:00-12:00	Working tea/coffee What is the meaning of “universal” in storytelling and scriptwriting? What is an important topic, what an interesting character, what a good story, a good script, what’s the difference between plot and story, etc.?
Discussion PROJECT 3 12:00-13:30	Discussion Project – LWANDA JAWAR – 2 nd session
13:00-14:00	Lunch
Discussion PROJECT 4 14:00-15:30	Discussion Project – OUR SWEET HELL – 2 nd session
Discussion PROJECT 5 12:00-13:00	Discussion Project – TO DANIEL – 2 nd session
Discussion PROJECT 6	Discussion Project – NNENNA – 2 nd session

14:00-15:00	
15:00-15:30	Working tea
Discussion PROJECT 7 15:30-16:30	Discussion Project – SUNDOWN – 2 nd session
Discussion PROJECT 8 16:30-17:30	Discussion Project – MY STUPID STUPID HEART – 2 nd session
Task 9 18:30-22:00	Work on your project individually or in groups. Email the reports of your efforts to Tsitsi, Gabriele & Donat until 10pm.
Day 10 Wen Nov 08	THEORY PROJECTS Screening Task
Screening 9 10:00-12:00	Working tea/coffee  <p>Yılmaz Güney's film YOL was directed by Şerif Gören and produced by Donat's Swiss company Cactus Film. Since 1965, Yılmaz Güney was the most famous man alive in Turkey. He was an actor, writer, scriptwriter, director and producer. He sentenced years in prisons for political reasons. There he continued to write stories and scripts, and to produce films with his own company. In 1981 Donat and some helpers organised and executed his escape from prison. YOL was awarded with the Golden Palm at the Cannes Film Festival.</p>
Lecture 6 12:00-13:00	The making, the completion and restoration of YOL . Lecture and discussion about episodic films.
13:00-14:00	Lunch
14:00-14:40	Zoom-Discussion Q&A with Claus Wischmann, Producer KINSHASA SYMPHONY.
14:40-15:00	One to one meeting for OUR SWEET HELL with Gabriele One to one meeting for DIMO IN THE SKY with Donat
15:30-16:00	Working tea
16:00-17:00	One to one meeting for MWANGA with Gabriele One to one meeting for NNENNA with Donat
17:00-18:00	One to one meeting for LWANDA JAWAR with Gabriele One to one meeting for TO DANIEL with Donat
14:00-18:40	One to one meeting for SUNDOWN with Gabriele One to one meeting for MY STUPID STUPID HEART with Donat
Task 10 18:00-22:00	Work on your project individually or in groups. Email the reports of your efforts to Tsitsi, Gabriele & Donat until 10pm.

Day 11 Thu Nov 09	THEORY PROJECTS Screening Task
<p>Screening 10 10:00-12:00</p> 	<p>Working tea/coffee</p> <p>Screening of Lee Daniels' PRECIOUS, adapted from the novel "Push" by Geoffrey Fletcher and Sapphire (author of "Push"). This low-budget film was produced and distributed by Lions Gate Films. Oscar for Best Adapted Screenplay (Geoffrey Fletcher and Sapphire) Oscar for Best Actress in a Supporting Role (Mo'Nique)</p>
<p>Lecture 7</p>	<p>Films with social relevance made with small budgets.</p>
<p>13:00-14:00</p>	<p>Lunch</p>
<p>14:00-18:00</p>	<p>One-to-one individual or group meetings with the tutors. OUR SWEET HELL DIMO IN THE SKY NNENNA MWANGA</p>
<p>18:00-20:00</p>	<p>Reception at the GOETHE INSTITUT</p>
<p>Task 11</p>	<p>What's the Premise of PRECIOUS? What's the important message? Work intensively on your project individually or in groups. Email the reports of your efforts to Tsitsi, Gabriele & Donat until 10pm.</p>
Day 12 Fri Nov 10	THEORY PROJECTS Screening Task
<p>Screening 11 10:00-12:00</p> 	<p>Working tea/coffee</p> <p>Screening of Ken Loach's I, DANIEL BLAKE, written by his long-time working partner Paul Laverty. Produced by his company Sixteen Films, Rebecca O'Brien Cannes Film Festival 2016: Golden Palm BAFTA-Awards: Outstanding British Film of the Year</p>
<p>Lecture 8 & Discussion 12:00-13:00</p>	<p>Films with social relevance made with very small budgets. Collaboration of a story- and scriptwriter from a low class with a director from the middle class. A long-time hardcore producer: Rebecca O'Brien</p>
<p>13:00-14:00</p>	<p>Lunch</p>
<p>14:00-18:00</p>	<p>One-to-one individual or group meetings with the tutors. SUNDOWN LWANDA JAWAR TO DANIEL MY STUPID STUPID HEART</p>
<p>Task 12</p>	<p>Work on your project individually or in groups. Email the reports of your efforts to Tsitsi, Gabriele & Donat until 10pm.</p>

AFRIFF 20:00	Closing Ceremony African International Film Festival 2023 (AFRIFF)
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Day 13 Sat Nov 11	THEORY PROJECTS Screening
Screening 12 10:00-13:00 	Working tea/coffee THELMA & LOUISE a film by British Wunderkind Ridley Scott, written by Callie Khouri, produced by Pathé Entertainment (Paul Rassam) with the producers Mimi Polk Gitlin, Callie Khouri, Dean O'Brien, Ridley Scott
Lecture 9 & Discussion 12:00-13:00	Lecture about Premise, Structure, Characters, Story, Dialog, Topics, Credibility, Irony, Tone, Metaphor, as well as "Plantings and Pay-offs" (visually or by Dialog), Mid (highest) Point, some Turning Points... 1) What is THELMA & LOUISE about? 2) What is the main topic? 3) What is the main genre 4) What are the sub-genres? 5) Who is the main character? 6) Who is the protagonist? 7) Who the antagonist? 8) What is the premise? 9) What is the emotional highest point (the midpoint)? 10) The 3 acts? etc.
13:00-14:00	Lunch
14:00-18:00	Last part of the lecture and the discussion about THELMA & LOUISE Answers to all and especially the last questions, even during the interruption by the working tea Discussion of the future.
To everybody	GOOD BYE and BEST WISHES FOR YOUR FUTURE ACTIVITIES!

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